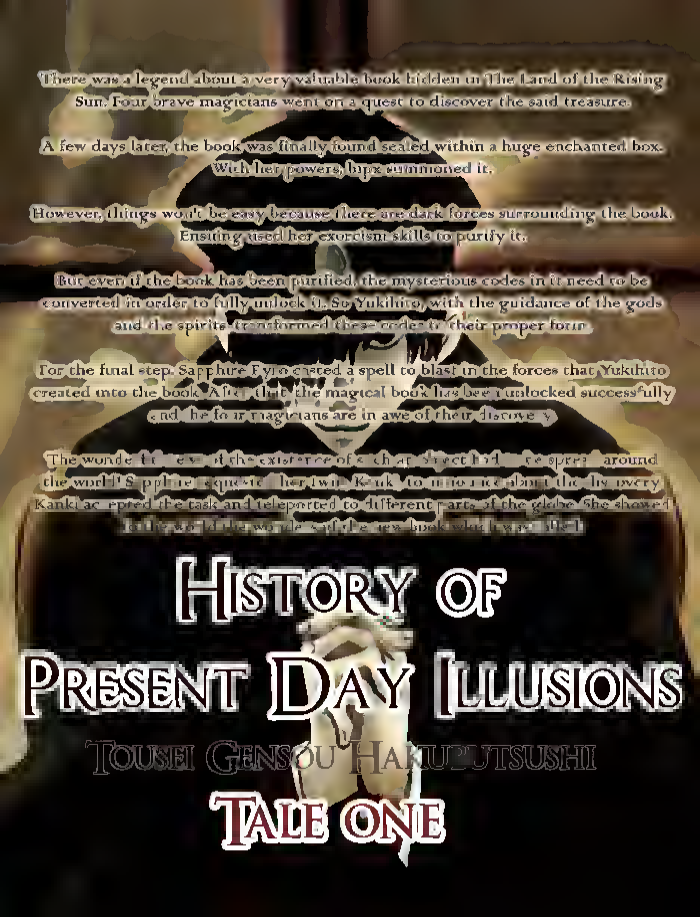
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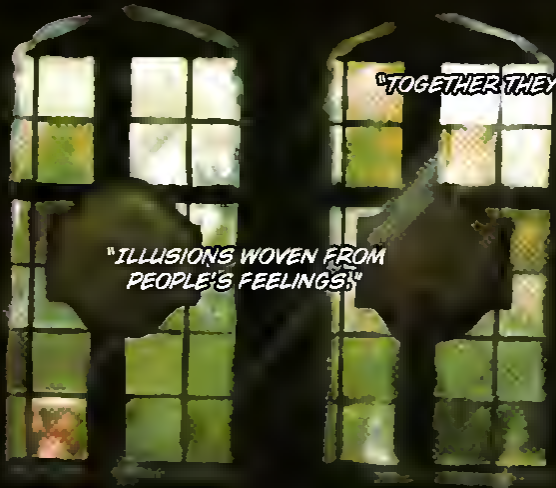
HISTORY OF
PRESENT DAY ILLUSIONS
TOUSEI GENSOU HAKUBUTSUSHI
TALE ONE

"Well, what kind of story do you desire?"

THE BEGINNING OF A STORY WHICH INVITES YOU TO MYSTERY!



A NOSTALGIC TALE OF ILLUSIONS BEGINS!

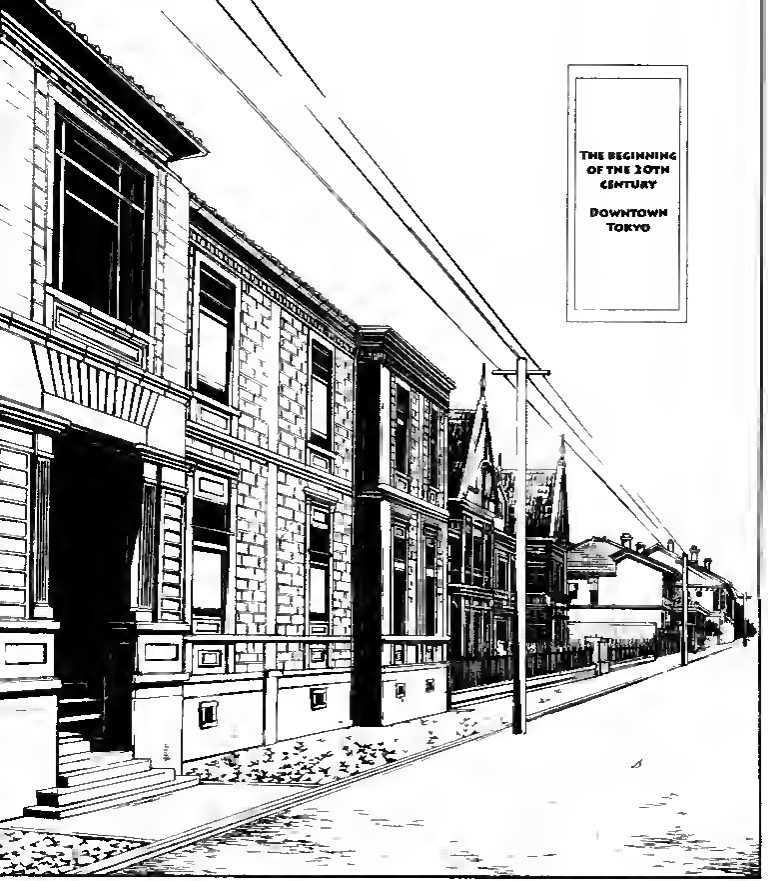
"LET US TALK ABOUT THOSE ILLUSIONS."

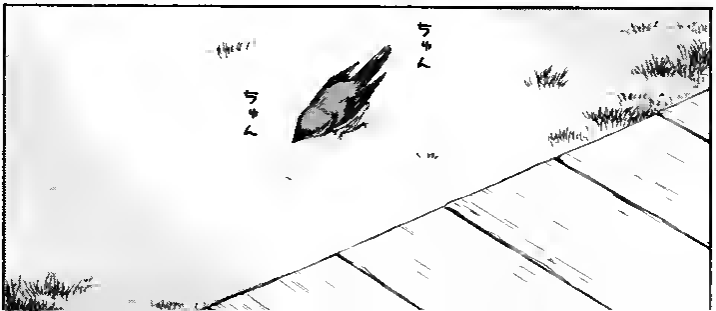
当世幻想博物誌

HISTORY OF PRESENT DAY ILLUSIONS

TALE 1

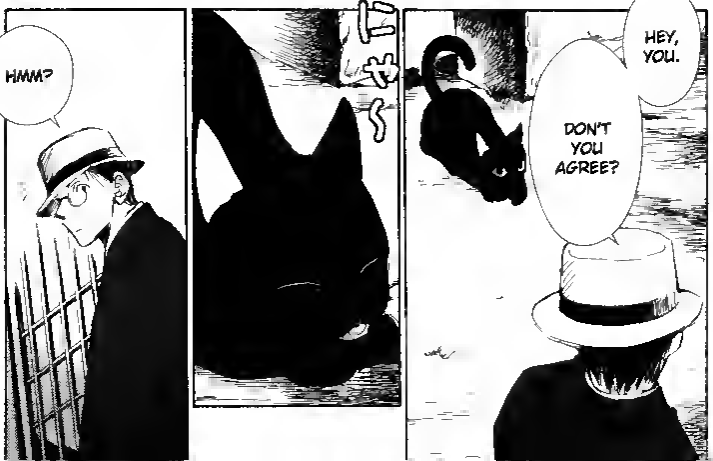
KATAYAMA SHUU


The beginning of the 20th century
Downtown Tokyo


ちゅん
ちゅん

ぼう
……
CREAK
CREAK
キィ
SENSEI,
HOW IS YOUR ASSIGNMENT COMING ALONG?
THERE'S NOT MUCH TIME BEFORE THE DELIVERY, BUT TRY NOT TO OVERDO THINGS...
……
EMPTY

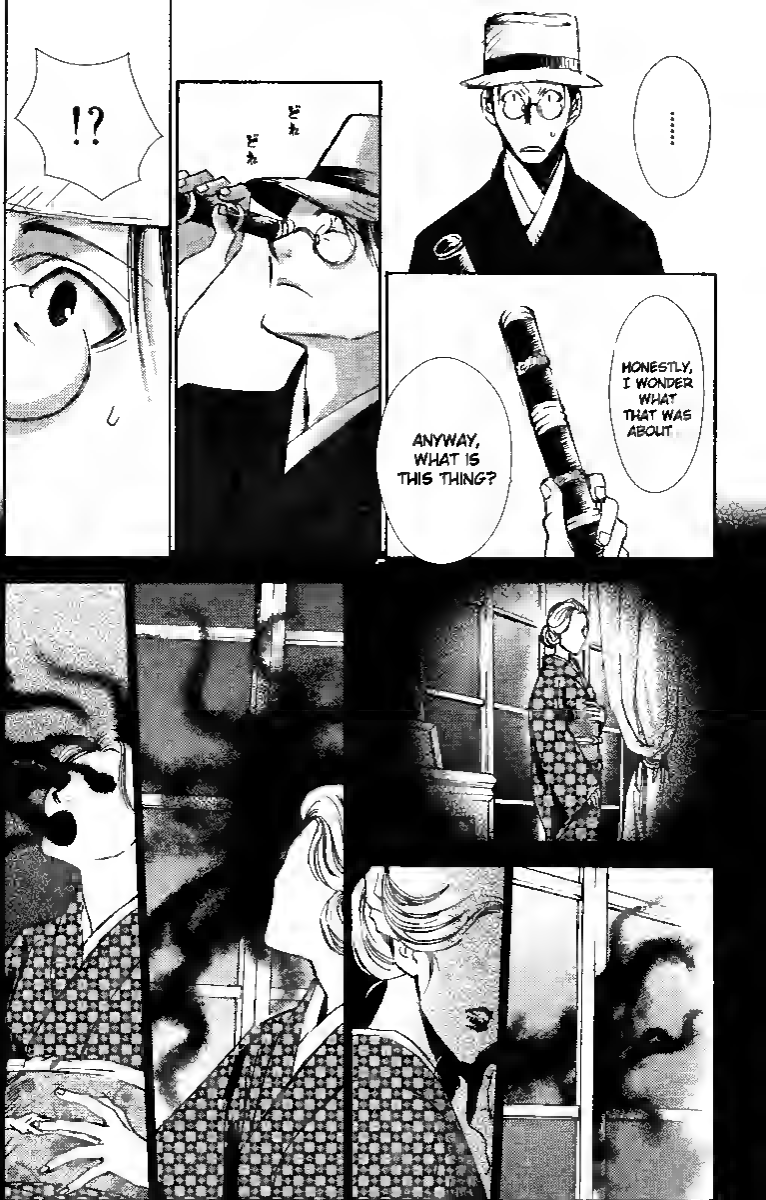
BUT EVERYONE HAS TIMES WHEN THEY JUST CAN'T
MOTIVATE THEM-SELVES.
NO,
I DO UNDER-STAND...

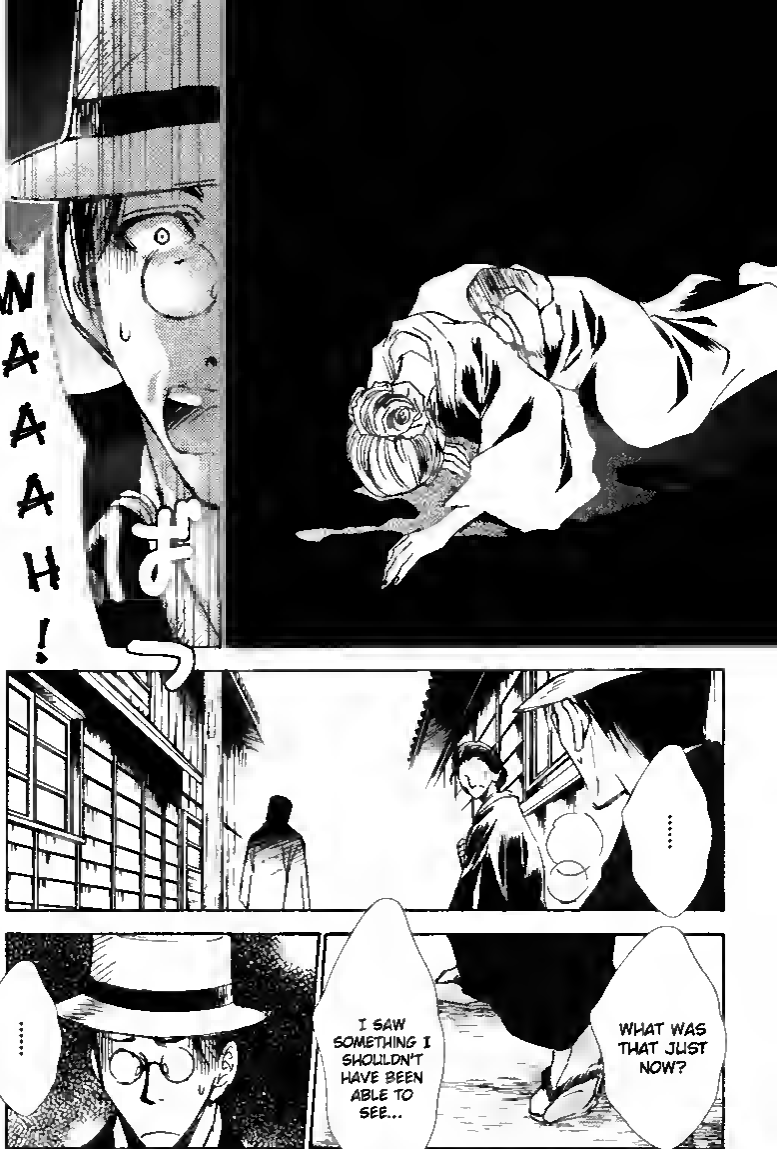

HMM?
HEY, YOU.
DON'T YOU AGREE?

AH!
AH,
I'M SORRY, SIR. ARE YOU HURT?
NO,
I'M FINE
I WAS JUST A LITTLE SURPRISED.
I'M GLAD OF THAT.

MEETING YOU HERE MUST BE SOME KIND OF COINCIDENCE.
SORRY, BUT COULD YOU LOOK AFTER THIS?
HMM? I DON'T MIND LOOKING AFTER IT FOR A WHILE...
?
WELL, I'LL LEAVE IT TO YOU THEN.
EH?
AH, WAIT!

WHAT IS THIS?
A TELESCOPE?
YOU OVER THERE!
THANK YOU!
DID A MAN JUST PASS BY HERE?
EH?
AH, HE WENT THAT WAY.


……
HONESTLY, I WONDER WHAT THAT WAS ABOUT
ANYWAY, WHAT IS THIS THING?
ぴぇ
ぴぇ
!?


WAAAH!
おっ
……
WHAT WAS THAT JUST NOW?
I SAW SOMETHING I SHOULDN'T HAVE BEEN ABLE TO SEE...
……

SIGN: SECOND HAND SHOP

HMM
I THOUGHT YOU MIGHT KNOW SOMETHING ABOUT IT.
AS YOU'D EXPECT, I DON'T FEEL LIKE LOOKING AT IT AGAIN.
AS YOU SAID, IT'S NOT A NORMAL TELESCOPE.
HOW ABOUT IT? WILL YOU LET ME KEEP IT FOR A WHILE, HAYASHI-SENSEI?
IT REALLY IS INTE-RESTING.
OH, I SEE...
I'M TAKING A BREAK FROM MY WORK FOR NOW, AND I'M GRATEFUL TO BE STROLLING AROUND LIKE THIS.
PLEASE BEAR WITH ME.

AH
WELL THEN, KAISEI-SAN.
OF COURSE I DON'T MIND.
I'LL KEEP THIS UNTIL TOMORROW.
I'LL LEAVE IT TO YOU.
SENSEI!

びくっ
WHERE ON EARTH HAVE YOU BEEN?!
YOU DO UNDERSTAND THAT THE DELIVERY IS NEXT MONTH, DON'T YOU?!
TAKATSUKA-KUN, WAIT! CALM DOWN!
I WAS JUST...
THAT'S NO EXCUSE...!
AH...
OH DEAR

OF COURSE, I CAN'T KEEP NEGLECTING THINGS.
I'M AFRAID OF BEING TOLD OFF BY HIM.
ギャっ
コツ
コツ
コツ

SHINOBU-SAMA
knock
knock

HATSUE-SAN
HAVE YOU FOUND OUT ANYTHING?
PLEASE DON'T WORK TOO HARD.
YOUR FATHER IS WORRIED TOO.
THANK YOU.
I'M ALRIGHT.
PLEASE TELL THAT TO FATHER TOO.
I UNDERSTAND.
WELL THEN...
ペタン

SIR,
I'VE COME TO COLLECT THE ITEM I LEFT WITH YOU DURING THE DAY.

I WANT YOU TO RETURN IT.
WHY ARE YOU HERE?
YOU'RE.
PLEASE RETURN IT.
WELL...
WHAT DO YOU MEAN BY THAT?
IT'S NOT?
ヒク!!
TO TELL THE TRUTH, IT'S NOT HERE.
AH... I'M SORRY.

EH?
WHAT DO YOU MEAN YOU DON'T HAVE IT?!
I'M SURE I SAID YOU COULD ONLY HAVE IT FOR A LITTLE WHILE!
WHAT...
...BACK!
GIVE IT...
RIGHT NOW!
IS [illegible] WITH HIM?!
GIVE IT...
COME ON!

I'M GLAD YOU'RE SAFE.
SHINOBU-KUN...!!
WHAT..
ON EARTH WAS THAT?
DID YOU KNOW ABOUT IT?!

I...I WAS ABOUT TO BE KILLED!
AS IF I COULD STAY CALM!
I ONLY JUST REALISED THAT THERE WAS SOMETHING UNUSUAL ABOUT THE OWNER OF THE TELESCOPE.
CALM DOWN, KAISEI-SAN.
NO- THAT'S NOT WHAT I WAS SAYING..
YOU'RE SAFE NOW THOUGH, AREN'T YOU?
VERY WELL.
WELL, WHAT ABOUT THE OWNER?
HE HAD A FRIGHTENING LOOK ON HIS FACE WHEN HE SAID,
"TONIGHT, I'LL BE SURE TO COME AGAIN AND COLLECT IT"

SENSEI,
THAT'S THE SON OF THE MAN WHO OWNS THE SECOND HAND SHOP.
WILL HE BE ALRIGHT ALONE?
YES
HE SAID SO HIMSELF
TONIGHT, I'LL BE THERE INSTEAD OF YOU.

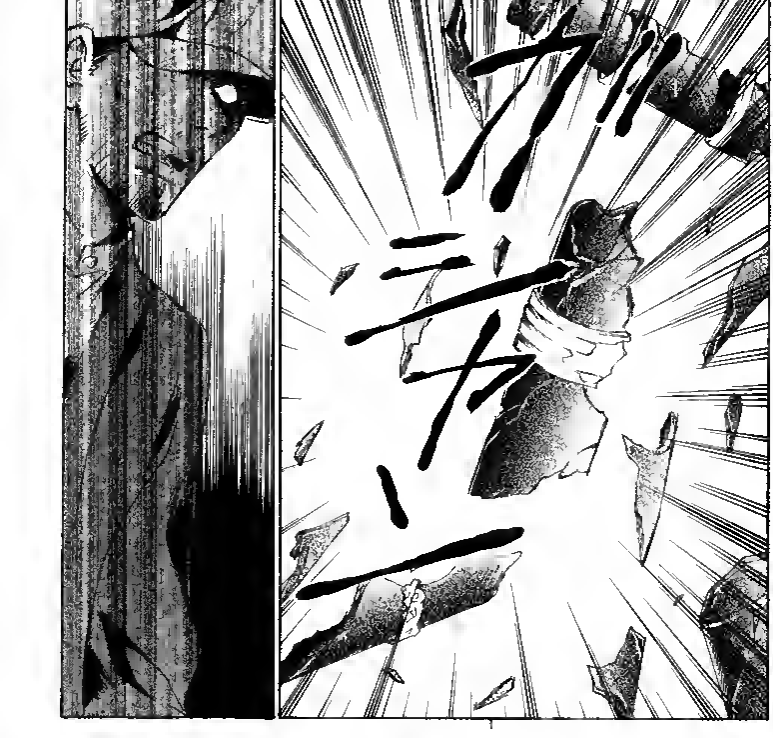
LET'S LEAVE IT TO HIM.
AS PROMISED, I'M HERE.
SIR.

WILL YOU BE RETURNING IT TO ME TODAY?
WELL...

YOU'RE NOT THE MAN WHO WAS HERE YESTERDAY.
WHAT DOES THIS MEAN?
I'M HIS REPRESENTATIVE
DO NOT WORRY.
THIS TELESCOPE IS WHAT YOU WANT, ISN'T IT?
INDEED IT IS.
WELL, I'D LIKE YOU TO RETURN IT AS PROMISED.
AH, THERE'S SOMETHING I'D LIKE TO ASK BEFORE THAT.
WHY DO YOU WANT THIS?
I WONDER WHAT YOU'LL SAY.

THIS...
ISN'T JUST A TELESCOPE.
IT REFLECTS THE DESIRES OF ITS OWNER
AND TURNS THEM INTO REALITY.
IT'S AN AMAZING ITEM.
YOU...
BUT IT'S QUITE A RARE ITEM THAT YOU HAVE.
I DON'T KNOW WHERE YOU GOT IT
IT'S THE RESULT OF WHAT'S KNOWN AS ALCHEMY.
"SOUL DESIRE SCOPE"

AND YOU WISH TO DIE WITH HER.
YOU ARE IN LOVE WITH THAT WOMAN
WHAT CAN BE SEEN HERE IS THE FUTURE THAT YOU DESIRE.
IT HAS NOTHING TO DO WITH YOU!
WHAT ABOUT IT...?
SO...
YOUR WISH WILL NOT COME TRUE.
AH, I CAN'T DO THAT.
HURRY UP AND RETURN THAT TO ME!!


...SEE
LIKE THIS.

AHHH!
MY WISH WON'T COME TRUE THIS WAY!
WHAT HAVE YOU
YOU DELIN-QUENT!
DONE?!
CALM DOWN.
YOU WON'T BE ABLE TO DO THAT ANYMORE.
IF THAT'S HOW IT IS, THEN I'LL HAVE TO DO IT WITH MY OWN HANDS...
WHAT...?!

WELL,
AS I THOUGHT, YOU FAILED TO NOTICE.
YOU ARE ALREADY NO LONGER HUMAN.
WHAT..?
I'M NO LONGER HUMAN...?
USING THE FORBIDDEN ARTS
AS YOU HAVE ALREADY KILLED SOMEONE USING THE SOUL DESIRE SCOPE,
COMES WITH A PRICE.
THAT IS EVEN MORE SO.
WELL,
SEE FOR YOURSELF.

YOU NO LONGER HAVE A SHADOW.
AH
ALSO,
HE'S HERE.
THE FIRST MAN YOU KILLED.

THE HUSBAND OF THE WOMAN YOU LOVE HAS COME TO GET HIS REVENGE.

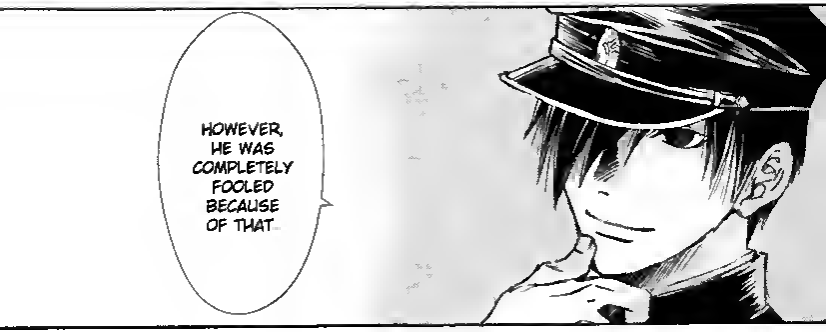
AHH!
SHINOBU-KUN...?
WHAT WAS THAT SOUND JUST NOW?
I WONDER IF EVERYTHING'S ALRIGHT...
AH, KAISEI-SAN.
I'M SORRY FOR SURPRISING YOU

IT'S OVER NOW.
IT'S OVER...?
WHAT ABOUT THAT MAN...?
DID HE COME?
...KAISEI-SAN
THE NIGHT STILL GROWS DARKER
IT'S FILLED WITH DARK-NESS

PEOPLE WHO HAVE BEEN SWALLOWED BY THE DARKNESS
ARE EVEN THEIR SOULS FILLED WITH DARKNESS?
SENSEI
コホン
EH?
WHAT IS IT, TAKAITSUKA?
YOU SHOULDN'T HAVE TO WORRY ANYMORE.
FROM TOMORROW, MAKE AN EFFORT WITH THAT METALWORK, ALRIGHT?
ニッコリ
……

SHINOBU-SAMA, ARE YOU TIRED?
AH, HATSUE-SAN.
THANK YOU.
THAT TELE-SCOPE GOT BROKEN.
IT WAS A RARE OBJECT...
IT'S UNFOR-TUNATE.

?
NO.
TO TELL THE TRUTH...
コト…
HONESTLY, IT WAS QUITE AN EFFORT TO MAKE A CONVINCING FAKE.
THAT ONE WAS A FAKE.



THERE'S NOTHING MORE REGRETTABLE THAN GIVING UP A RARE ITEM WITHOUT A FIGHT.

THE PATH TO MYSTERIES HAS OPENED... LOOK FORWARD TO THE NEXT CHAPTER!

Hyper Parfait
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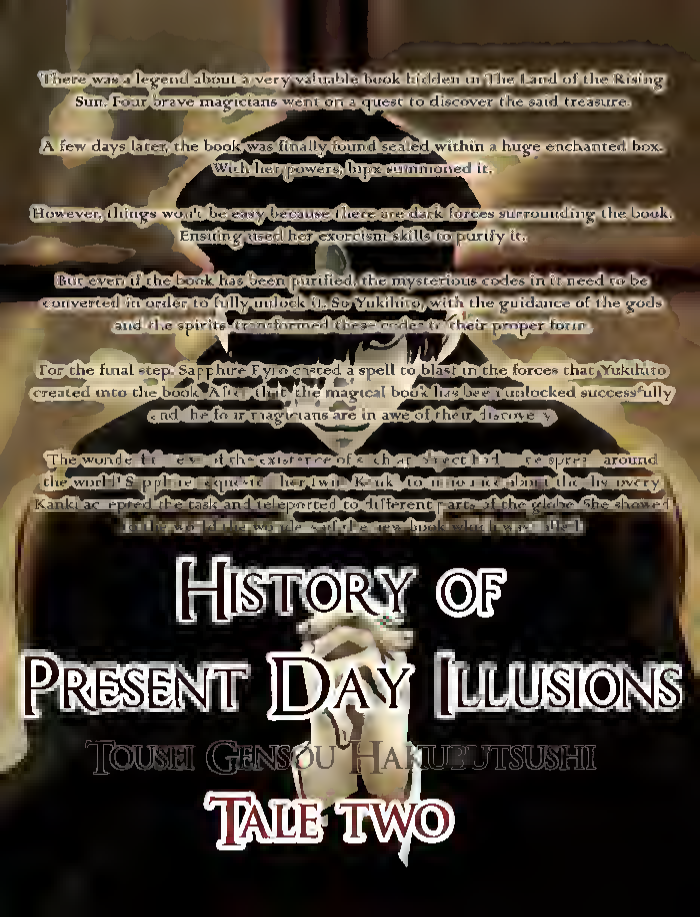
Summoner: blpx
Exorcist: Ensuing
Oracle: Yukihito
Enchantress: Sapphire Pyro
Messenger: Kanki
READ, ENJOY, AND GO HYPER!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HISTORY OF
PRESENT DAY ILLUSIONS
TOUSEI GENSOU HANJUTSUSHI
TALE TWO

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当世幻想博物誌
第二譚
A HISTORY OF PRESENT-DAY ILLUSIONS
TALE.2
LET'S WEAVE A WORD FULL OF MYSTERY——
「嵐雪記」全⑩巻、絶賛発売中——
片山愁
KATAYAMA SHUU

HELLO
WELCOME
OH...
YOU'RE KAISEI-SAN'S...
I'M HIS NIECE, KOTO SHIRASAWA
CAN'T YOU AT LEAST REMEMBER MY NAME?

HMPH...
SO, WHY DID YOU COME HERE TODAY?
SORRY ABOUT THAT.
IT SEEMS THAT I'VE FORGOTTEN MY MANNERS.
AH, THAT'S RIGHT...
THIS...
AH, THIS IS...
AN AUTOMATON
IT'S A DOLL WITH A MECHA-NISM THAT CAN WRITE WORDS.
IT SEEMS TO BE SWISS MADE.

IT WAS LEFT IN FRONT OF THE SHOP
IT'S NOT FROM THIS SHOP, IS IT?
NO
IT DOESN'T BELONG TO US.
AH...
THEN MAYBE IT WAS LEFT BY SOMEONE WHO DIDN'T KNOW WHAT TO DO WITH IT.
IT'S SUCH A LOVELY DOLL THOUGH...
.....
BUT...
IT SEEMS A LITTLE FRIGHTENING TOO...
FRIGHT-ENING?
IT CAN MOVE BY ITSELF.
THAT'S FRIGHT-ENING...

AH...
THERE ARE ALSO AUTOMATA THAT MOVE WHEN YOU INSERT A COIN INTO THEM.
WELL...IT WON'T MOVE UNLESS YOU WIND IT UP.
IT DOESN'T LOOK LIKE SHE'LL BE ABLE TO MOVE
HER MECHA-NISM IS MISSING.
AH... IS THAT SO?
SHE'S BROKEN, ISN'T SHE?
I FEEL SORRY FOR HER.

YES.
YOU DECIDED TO TAKE THE DOLL?
WELL..
THEN..
THE OWNER MIGHT COME BACK TO GET IT...
WHERE WAS IT...?
I JUST HAVE A FEELING I'VE SEEN THIS DOLL SOMEWHERE ELSE BEFORE.
NOTHING..
WHAT'S THE MATTER?

SHINOBU-SAMA
HAVE YOU GOT A MOMENT?
WHAT IS IT, HATSUE-SAN?
THE DOLL FROM YES-TERDAY...
DID YOU TAKE IT SOMEWHERE LAST NIGHT?
NO.
WHY DO YOU ASK?
?
WHEN I DO THE CLEANING AROUND HERE,
I SOMETIMES FIND STRANDS OF GOLDEN HAIR.
I'M SURE THAT...
HAIR?
HMM...

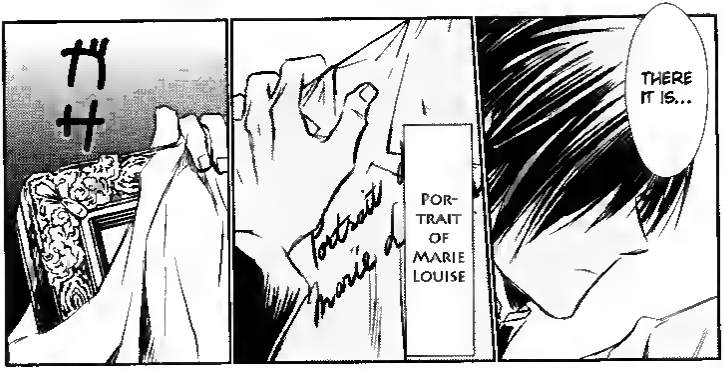
GETS UP FROM ITS CHAIR AND LEAVES ITS MAHOGANY DESK AT NIGHT.
THAT IS A STRANGE STORY.
AN AUTOMATON WHICH HAS... BROKEN MECHANISM AND SHOULDN'T BE ABLE TO MOVE.
IT WALKS AROUND THE HOUSE BY ITSELF...?
THAT'S JUST LIKE SOMETHING FROM A GOTHIC NOVEL.

ハァ
ハァ
ハァ…

AGAIN?
I FOUND ANOTHER STRAND OF HAIR LAST NIGHT.
YES
I CAUGHT A GLIMPSE OF THE HEM OF A BLUE DRESS.
I SEE.
.....
IT SEEMS LIKE IT WAS THAT GIRL...

"THE CASTLE OF OTRANTO"
"THE MYSTERIES OF UDOLPHO"
"VATHEK"
"FRANKENSTEIN"
"DR. JEKYLL AND MR. HYDE"
AH...
WAS THERE A STORY WHERE A DOLL WALKS AROUND AT NIGHT?
SOMETHING'S WRITTEN ON THE LETTER..

MARIE...
LOUISE...
.....
HMM...
ガタン
ガタン


THERE IT IS...
POR-TRAIT OF MARIE LOUISE

HER FACE...

コッチ
コッチ
IT DOESN'T...
REALLY LOOK LIKE SHE'S GOING TO MOVE...
WHICH MEANS THAT...
IT MUST BE OVER HERE...

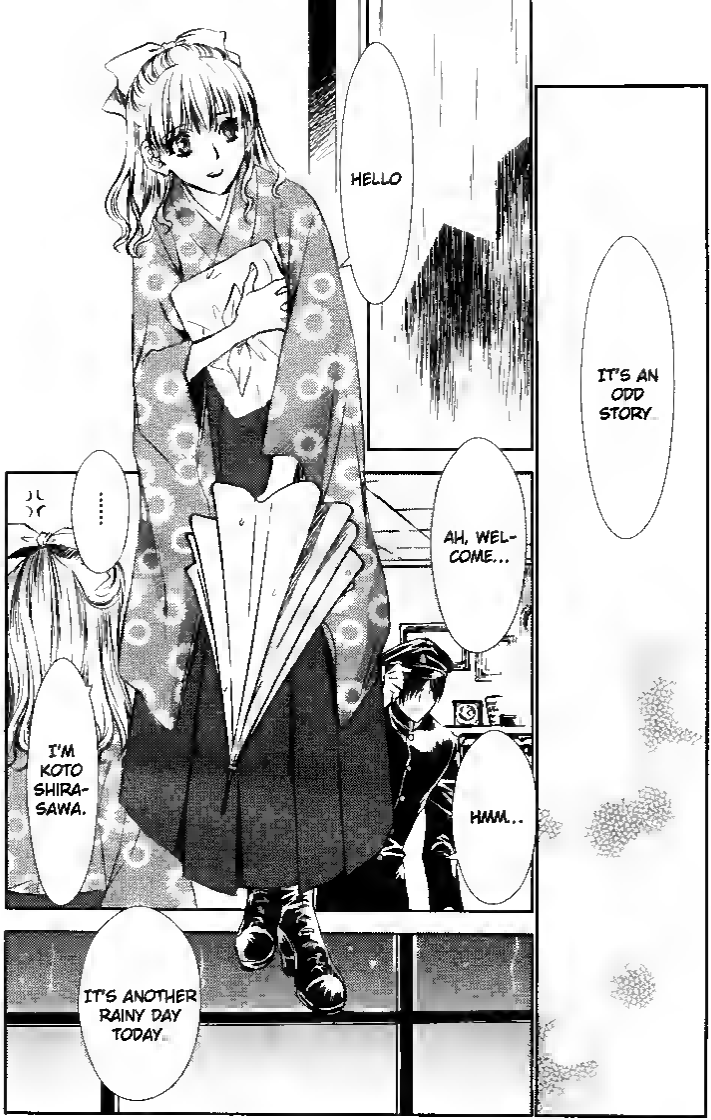
THE GIRL...
ISN'T IN THE PICTURE...

MARIE...
...
FROM A HUNDRED YEARS AGO...?
MARIE LOUISE?
A GHOST...

Où est-ce que c'est?
WHERE AM I?
C'est ma chose
THAT'S MINE
Cela...?
THAT...?
My father had a doll made and the doll looked like me.
AH...
I awakened when I heard the sound of a pen writing.
SO SHE WAS CALLING YOU...
My doll
finally came home..

SHE'S IN THE ROOM
AT THE END OF THIS CORRIDOR.
I ALWAYS LOCK IT, BUT IT OPENS AT NIGHT.
GO AND SEE HER.
SHE'S YOURS.

パタ
パタ
Merci
THANK YOU
パタ…
OH DEAR
SHE WON'T GET IN WITH THE DOOR LOCKED…


IT'S AN ODD STORY...
HELLO
AH, WELCOME...
HMM...
I'M KOTO SHIRASAWA.
……
IT'S ANOTHER RAINY DAY TODAY...

THE AUTOMATON FROM YESTERDAY DOESN'T SEEM TO BE HERE...
AH...
DID YOU SELL IT?
AH...
IT REALLY IS.
I RETURNED IT
BECAUSE IT'S OWNER CAME BACK.
I SEE...
I'M GLAD THAT THEY CAME BACK.
THE DOLL SEEMED TO BE LONELY...

SHE LOOKED LONELY TO YOU...?
YES
I'M SURE SHE'S HAPPY NOW.
I'M SURE HER OWNER IS TOO...
YOU'RE RIGHT.
SHE WAS HAPPY
I'M SURE THAT

THEY WON'T BE APART AGAIN...
RETURN TO THE PLACE YOU BELONG

Hyper Parfait
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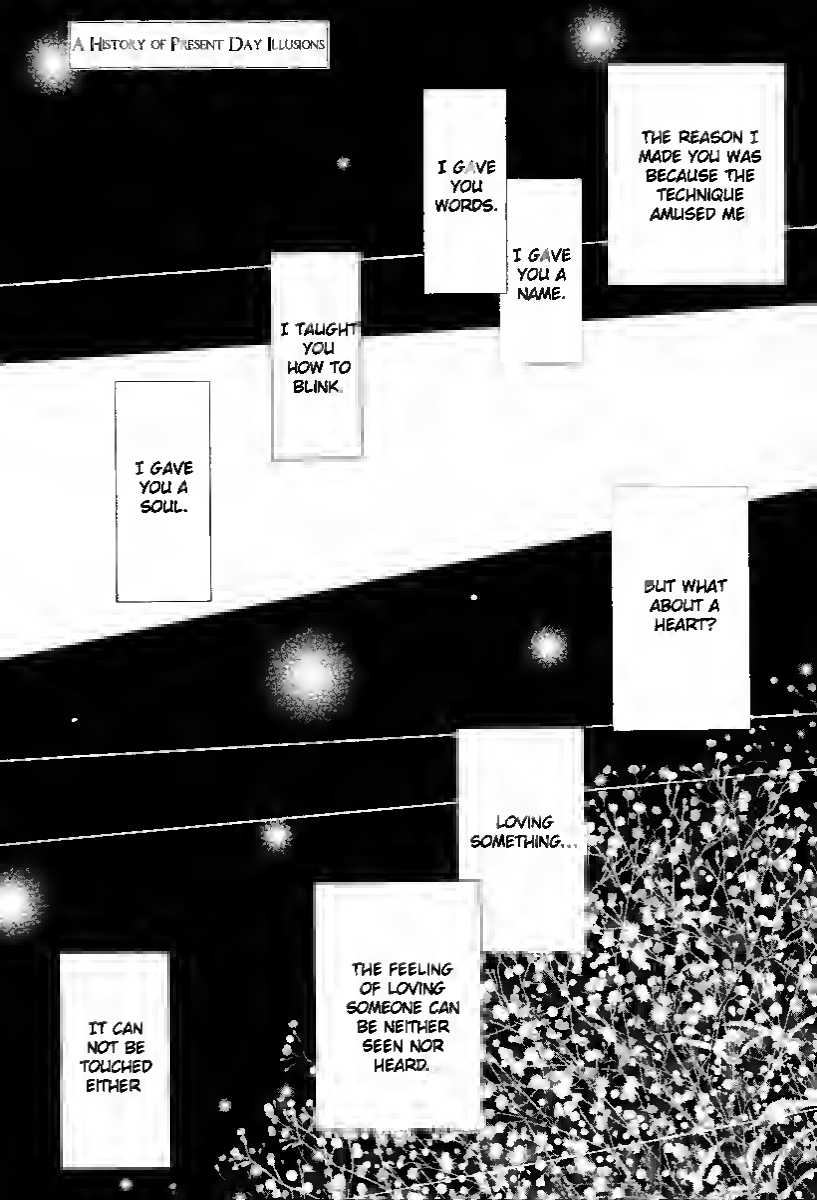
The wonderful events of the existence of that great book spread around the world. Sapphire requested her twin, Kanki to uncover about the discovery. Kanki accepted the task and teleported to different parts of the globe. She showed [illegible] wonderful book [illegible]

History of Present Day Illusions

Tousei Gensou Hanashi

Tale three


I GAVE YOU WORDS.
THE REASON I MADE YOU WAS BECAUSE THE TECHNIQUE AMUSED ME
I GAVE YOU A NAME.
I TAUGHT YOU HOW TO BLINK.
I GAVE YOU A SOUL.
BUT WHAT ABOUT A HEART?
LOVING SOMETHING...
THE FEELING OF LOVING SOMEONE CAN BE NEITHER SEEN NOR HEARD.
IT CAN NOT BE TOUCHED EITHER

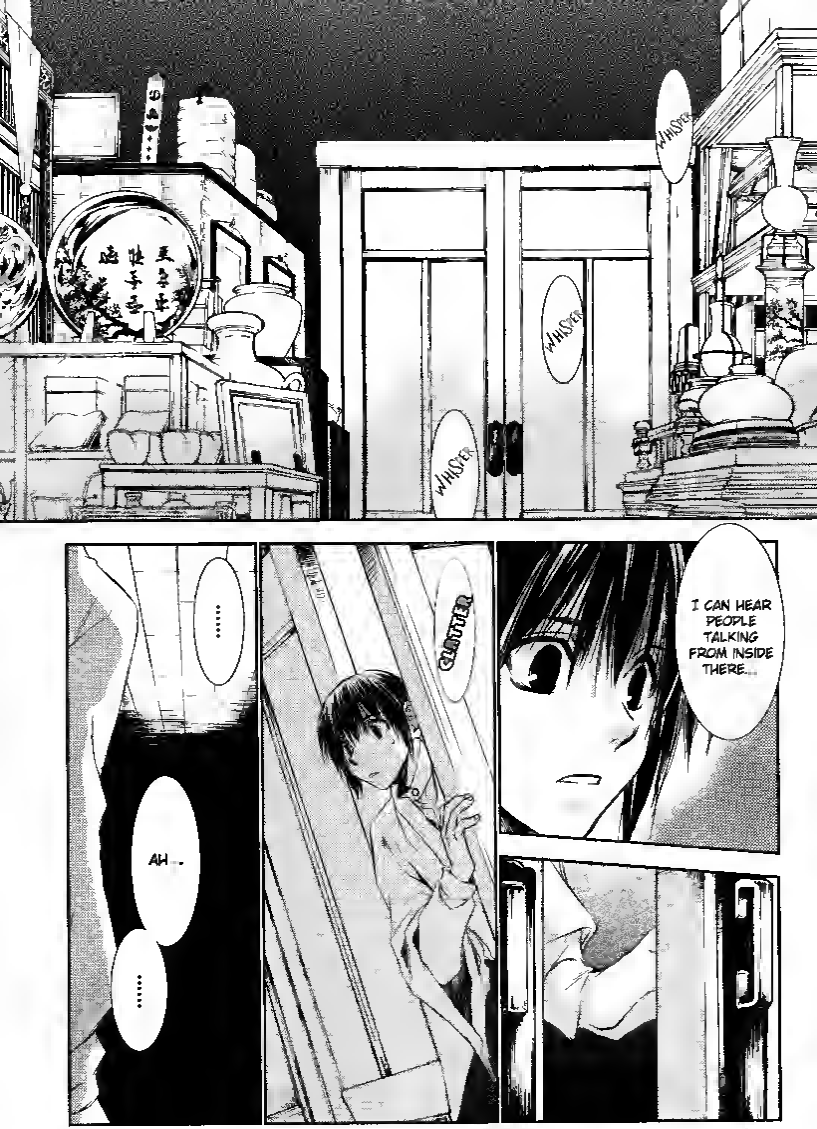
A History of Present Day Illusions
Tale 3
WHEN I OPENED YOUR HEART...
THERE WAS NO WAY TO CONFIRM THAT...
当世幻想博物誌
「風雪記」全⑩巻、大好評発売中——
片山愁
KATAYAMA SHUU

EXCUSE ME.
AH
WELCOME, KOTO-SAN.
PLEASE COME IN
HELLO, SHINGO-SAN.
MY MOTHER MADE TOO MUCH VEGETABLE STEW, SO SHE TOLD ME TO BRING SOME.
IS MY UNCLE HERE?

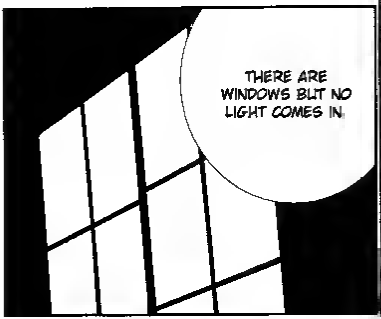
I WON'T GET IN THE WAY OF HIS WORK.
YES, I'M JUST GOING TO SEE HIM QUICKLY.
MY MOTHER TOLD ME TO CHECK THAT HE'S WELL.
YES
ARE YOU GOING TO SEE HIM?
TODAY, HE'S BEEN IN HIS STUDIO SINCE MORNING.
SENSEI
YOUR FAVOURITE...
KOTO-SAN HAS COME TO SEE YOU.
SHE'S BROUGHT..
もぬけのカラ
COMPLETELY EMPTY
AH...
.....

HONESTLY ...HE'S..
ALWAYS SO LAZY!
I WISH HE'D BE THE ONE TO APOLOGISE TO THE CUSTOMER FOR ALWAYS BEING LATE!
I'LL HAVE HIM LISTEN TO ME TODAY!
ノシ
EXCUSE ME!

AH...
.....
EXCUSE ME!
IS ANYONE HERE?
HMM...?
THE OWNER IS QUITE CARELESS...
OH...?


WHISPER
WHISPER
WHISPER
I CAN HEAR PEOPLE TALKING FROM INSIDE THERE...
CLATTER
.....
AH...
.....

IT'S DAY-TIME...
BUT THE HOUSE IS SO DARK


THERE ARE WINDOWS BUT NO LIGHT COMES IN.

IS ANYONE HERE?
COULD IT BE...

WHO ARE YOU?

DOES IT HURT?
NO..
I'M GLAD...
I SEE..

ドヨヨヨ
.....!?
WAIT...
A MINUTE!
WAAAAH!

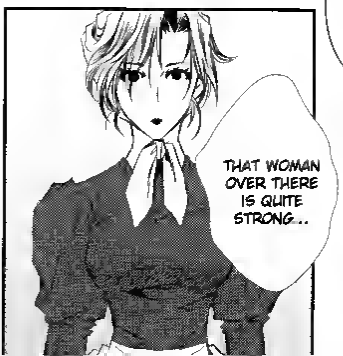
HATSUE-SAN
WHAT'S THE MATTER?
SHINOBU-SAMA
A BURGLAR APPEARED IN BROAD DAYLIGHT.
パラ
パラ!
あわわ
NO..
THAT'S NOT IT!
IT'S A MISUNDER-STANDING!
AH..
I'M SURE THAT YOU'RE...

IT WAS NOTHING, FATHER.
PLEASE DON'T WORRY.

SHINOBU...
WHAT WAS THAT NOISE?

FATHER...?

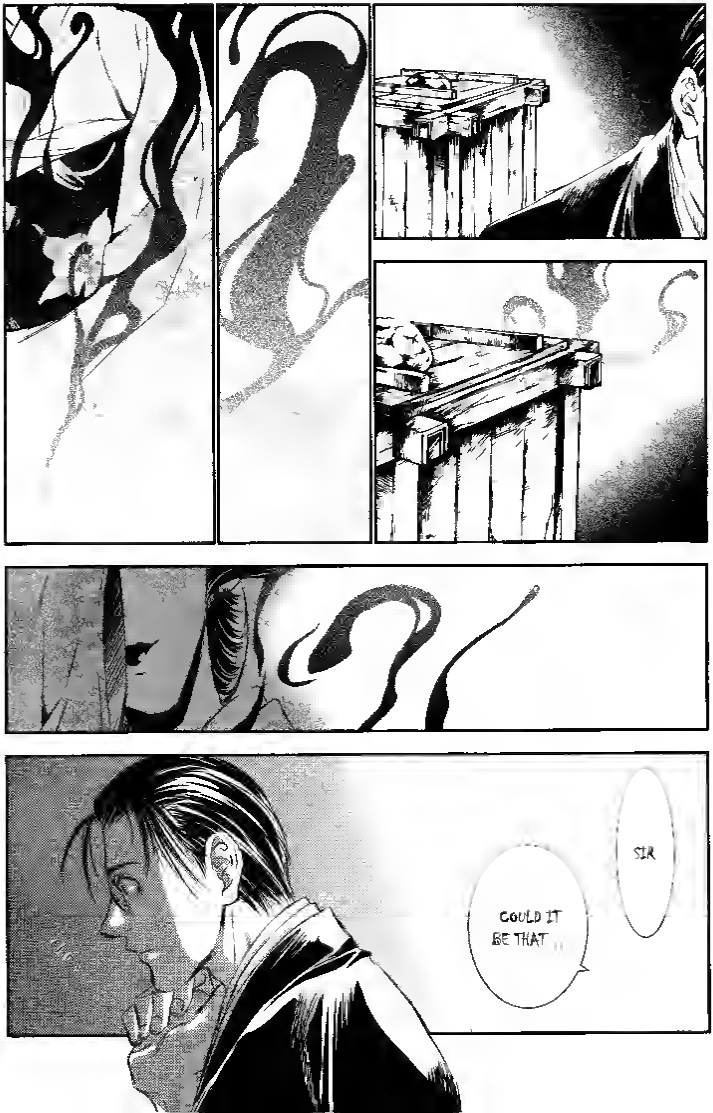
NO. I SHOULD BE THE ONE APOLOGISING
ANYWAY...


THAT WOMAN OVER THERE IS QUITE STRONG...

IT SEEMS THAT THERE'S BEEN A MISUNDERSTANDING.
I'M SORRY.

AH
YOU'RE RIGHT.
SHE'S THE HOUSEMAID AND THE BODYGUARD, YOU SEE
I'M SORRY ABOUT EARLIER.
HMM?
AH...!!
SO, WHAT DID YOU WANT?
I CAME HERE TO LOOK FOR SENSEI!
I THOUGHT HE MIGHT STILL BE HERE...

NO, HE'S NOT..
BUT...
ONE PLACE COMES TO MIND...
はぁ…
AH... I'VE ABANDONED MY WORK AGAIN TODAY TOO!
WHY DO I DO THIS?
TAKATSUKA-KUN IS PROBABLY ANGRY RIGHT NOW..
I DON'T WANT TO GO BACK...


SIR
COULD IT BE THAT ..

YOU SEEM TO BE VERY WORRIED ABOUT SOMETHING...
IF IT WOULD PLEASE YOU, YOU COULD TALK TO ME...

I REMEMBERED THAT KAISEI-SAN SAID THIS WAS THE PLACE WHERE HE WOULD OFTEN GO TO THINK
I SEE...
I HAD NO IDEA ABOUT THAT..
HE DOESN'T SEEM TO BE HERE THOUGH...

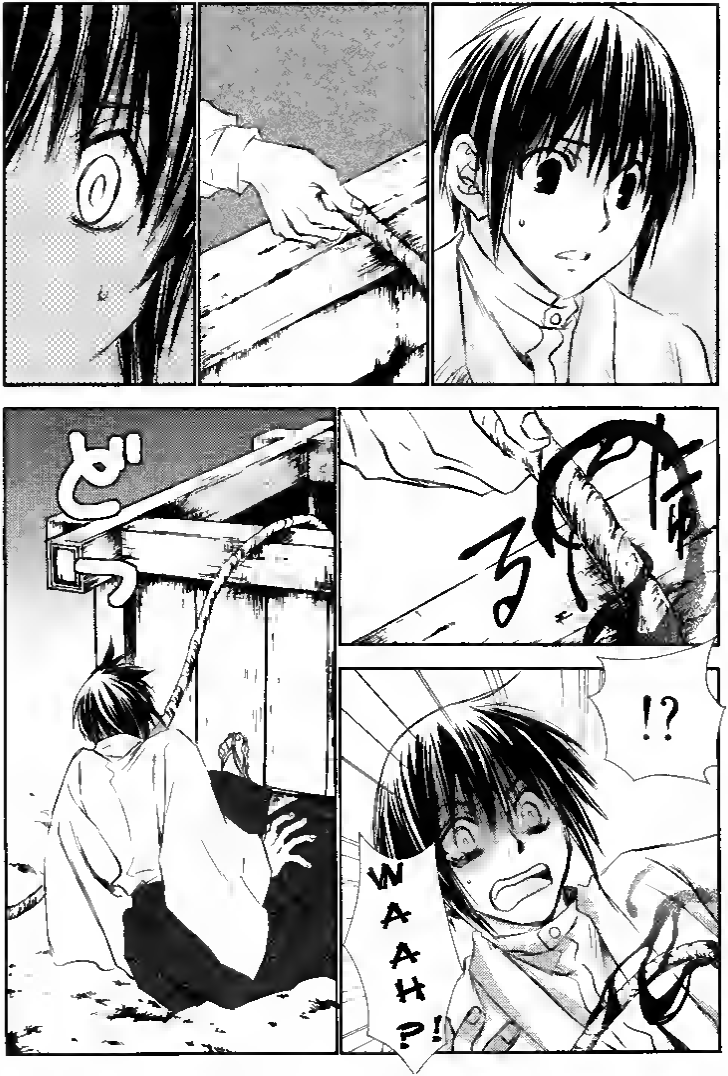
OH NO!
THIS IS TERRIBLE!
THIS IS SENSEI'S SANDAL!
WHAT
SHOULD WE DO?!

HE MIGHT HAVE FALLEN INTO THAT OLD WELL!
THAT CAN'T BE...

IT'S SO DARK, WE CAN'T SEE A THING
IT SEEMS TO BE QUITE OLD
ヒョイ
THUD
THE WATER'S DRIED UP
I DON'T THINK IT'S POSSIBLE...
BUT I'LL CLIMB DOWN AND TAKE A LOOK
PLEASE BORROW A ROPE FROM A NEARBY HOUSE
EH?!

IT'S ALRIGHT I'M JUST GOING TO HAVE A LOOK
PULL ME BACK UP WHEN I GIVE THE SIGNAL
IS..
THIS REALLY ALRIGHT?

WELL THEN..
ぐっ


どう
!?
WAAH?!

OWW..
WHAT WAS THAT JUST NOW?
SHI..
SHINO-BU-SAN!
SHINOBU-SAN .ARE YOU ALRIGHT?!
がば
ぱっ
SHI..
ぷら
らん
……

HATSUE-SAN!
THINGS ARE JUST GETTING EVEN WORSE!
WELCOME BACK, TAKATSUKA-SAMA.
HAVE YOU FOUND HAYASHI-SENSEI?
NO.. NOT YET...
THAT'S NOT IT!
SHINOBU-SAMA..?
SHINOBU-SAN IS IN TROUBLE!
IF WE DON'T HELP HIM SOON..

THE ROPE DISAPPEARED WHILE HE WAS DOWN THERE...
NO MATTER HOW MANY TIMES I CALLED, THERE WAS NO REPLY...
ANYWAY, LET'S HURRY AND GET SOME HELP...
NO...
THERE'S NO NEED FOR THAT
I'LL GO
EH...?
ひらり
!?
忍を助けるため
私が動く!!
HATSUE TAKES ACTION TO HELP SHINOBU!

Hyper Parfait
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Summoner: blpx
Oracle: Yukihito
Enchantress: Sapphire Pyro
Messenger: Kanki
READ, ENJOY, AND GO HYPER!

当世幻想博物誌

第四譚

A History of Present Day Illusions

Tale 4

泡沫に惑う
これは夢の中――

FEELING LOST AMONG THE BUBBLES,
THIS IS IN THE MIDST OF A DREAM...

「風雪記」全⑩巻、
大好評発売中――！

片山愁
KATAYAMA SHUU

THIS DOESN'T LOOK LIKE...
.....
UMM.
THE BOTTOM OF A WELL...

THE SMELL OF FLOWERS...
HO HO HO
A WOMAN'S VOICE?
COME, SIR
HAVE ANOTHER CUP
AH, THANK YOU VERY MUCH
.....
WHAT ARE YOU DOING, KAISEI-SAN?
AH, SHINOBU-KUN!
YOU'RE HERE TOO!
HOW ABOUT YOU COME HERE AND HAVE A DRINK?
IT'S QUITE FINE WINE.

?
NOTHING...
I'LL BE FINE STAYING HERE A LITTLE LONGER
WHAT'S THE MATTER?
I'LL JUST GET SCOLDED IF I GO BACK.
NO, THANK YOU
MORE IMPORTANTLY, TAKATSUKA-SAN IS WORRIED ABOUT YOU
TAKATSUKA-KUN IS...
WHAT ARE YOU SAYING?
WELL, WELL... WHAT'S THE MATTER WITH THAT?
HE WAS THE ONE WHO SAID SO
HMM?
AH
NOW THAT I LOOK CLOSELY, YOU'RE A FINE MAN TOO
ALTHOUGH YOU'RE A LITTLE YOUNG...

I DON'T KNOW WHY YOU CAME INTO THIS OLD WELL,
BUT COULD YOU BE LOOKING FOR THAT MAN?
YES, THAT'S IT.
THAT'S UNFORTUNATE.
HE WON'T BE GOING BACK.
ALSO, YOUNG MAN...
YOU WON'T BE EITHER.

ば
っ
……
!?

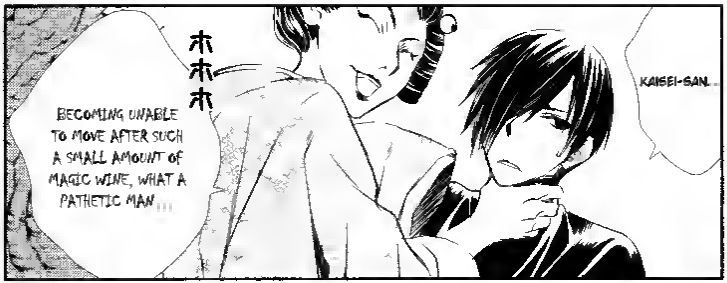
EVEN THOUGH HE MAY BE THE PERFECT PREY,
I'LL BE TAKING HIM BACK.

YOU'RE...
DIFFERENT...?!

SO ARE YOU
LOCKING SOME-ONE UP IS QUITE CRUEL.

EVEN THOUGH I WAS FINALLY ABLE TO LURE SOMEONE HERE...
I DON'T UNDERSTAND AT ALL
UMM... WHAT IS GOING ON, SHINOBU-KUN?
YOU THINK YOU CAN TAKE HIM FROM RIGHT UNDER MY NOSE?!
EH?
SH-SHINOBU-KUN!
ドン
ドン

WHAT ARE YOU DOING...?!
LET GO OF HIM!
LET...
AH?
へなへなへなっ
WHA...
I'VE GOT NO STRENGTH IN MY BODY...
WHAT'S WRONG?
KAISEI-SAN!
SHINOBU KU
ばた


KAISEI-SAN...
ホホホ
BECOMING UNABLE TO MOVE AFTER SUCH A SMALL AMOUNT OF MAGIC WINE, WHAT A PATHETIC MAN...

...THAT DOES SOUND INTERESTING,
SHALL I KEEP YOU HERE?
WELL, WHAT SHALL I DO NOW?
PEOPLE LIKE YOU ARE VERY RARE.
BUT YOU SHOULD LET GO OF ME SOON
WHAT...?

パラ
パラ
!?
WHA...

SHINOBU-SAMA
I'VE COME TO GET YOU.
……!?
AH
THANKS FOR YOUR HARD WORK, HATSUE-SAN.

AND YOU STILL CALL YOURSELF HUMAN?!
LOOK WHAT YOU'VE DONE!
WHA... WHA...
?
THE SMELL OF FLOWERS HAS BECOME STRONGER...
I DON'T WANT TO HEAR THAT FROM YOU!
LET GO OF HIM!
NO, I WON'T!
AH
.....

I FINALLY GOT THIS CHANCE AND YOU INTERRUPTED ME!
GIVE ME EITHER
THE BOY OR THE MAN!
OTHERWISE I WON'T RETURN EITHER OF THEM!!
HATSUE-SAN
YES

GYAAA
!!

ドン
パシ
ドン
ドン
TCH...
YOU...
HATSUE-SAN
ピリリリ
YOU'RE CARRYING SOMETHING, AREN'T YOU?

IS THIS IT?
IT WAS HALF BURIED AT THE BOTTOM OF THE WELL
IT WAS IMPRESSIVE OF YOU TO GET IT. .
YES...
!!
T-THAT'S...
THIS SMELL
I KNEW IT...
YOU MUSTN'T TOUCH THAT!
ふむ
I SEE...

DON'T WORRY, I WON'T BREAK IT.
IF YOU RETURN ALL OF US TO THE SURFACE, THAT IS
I WON'T DO ANYTHING BAD TO YOU EITHER, OF COURSE
...!
WELL THEN...
HOW ABOUT IT?

WHAT SHOULD I DO? MAYBE I SHOULD CALL SOMEONE AFTER ALL...
!?
AH... EH?
OH? WHERE DID YOU ALL COME FROM?
AH...
OWW...

SENSEI..!
!
T-TAKATSUKA-KUN!
NO. YOU SEE. I...
I'M GLAD YOU'RE SAFE!
ヒシ
IF SOMETHING HAD HAPPENED TO YOU, I...
ギュ
ギュ
COULD IT BE...
YOU COULDN'T GO BECAUSE I WAS ALWAYS ANGRY AT YOU...
ニン

...I'M SORRY
FROM NOW ON, I'LL MAKE SURE THIS KIND OF THING DOESN'T HAPPEN...
I MAKE YOU WORRY BECAUSE I'M ALWAYS SO PATHETIC...
N-NO IT DOESN'T NECESSARILY MEAN THAT...
ぱあっ
REALLY?!
AH...
SENSEI!
SH-SHINOBU-KUN! WHO WAS THAT WOMAN?
AH
WELL... ABOUT THAT...
THEN YOU'LL MAKE SURE TO KEEP TO THE DEADLINES, SENSEI?
SENSEI
YOU WERE ALMOST FERTILISED

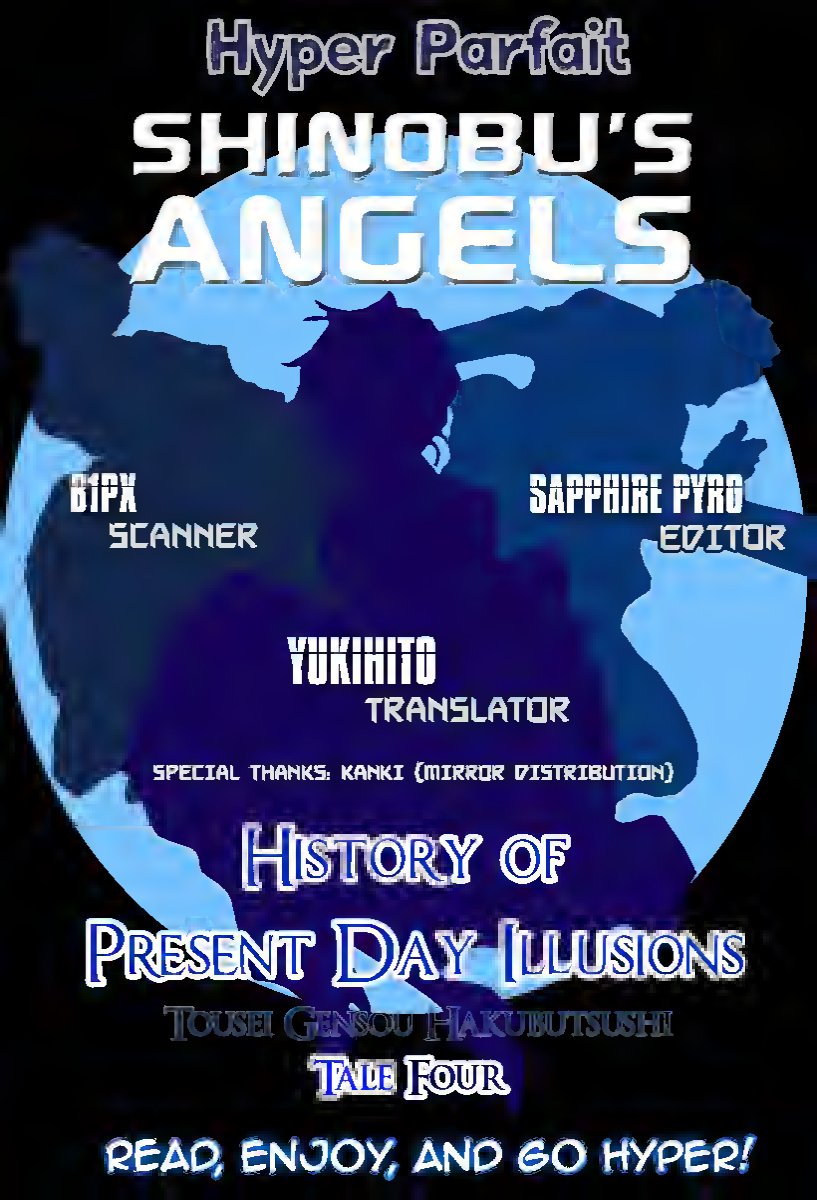
FER-
TILISED ?!
KASEN
HOW ARE YOU FEELING?
I'M FINE
NOT BAD
.....
I'M GLAD
TO THINK THAT I'D BE REDUCED TO BEING THE SUBORDINATE OF A YOUNG MAN LIKE YOU
I'VE BEEN FOUND BY QUITE A TROUBLESOME PERSON

DON'T SAY THINGS LIKE THAT.
I HAVE NO INTENTION OF ENSLAVING YOU.
AS PROMISED, I'LL PLANT A MALE FLOWER FOR YOU
ALL YOU HAVE TO DO IS TO SHOW ME YOUR BEAUTIFUL APPEARANCE.
IT'S JUST GIVE AND TAKE
IT'S VERY RARE FOR A KAIBEN
MY— WHAT A CUNNING PERSON
ANYWAY, YOU'LL GIVE ME FLOWERS ONCE A MONTH
AND I'LL STOP ATTACKING PEOPLE
WELL, NEVER MIND
TO BE LIVING IN THE FLOWERS DRAWN ON A VASE
DON'T FORGET

HELLO
AH, KOTO-SAN
I'VE BROUGHT SOME SUPPLIES TODAY
HOW IS MY UNCLE?
HE'S WORKING HARD TODAY
APPARENTLY IT WAS A SHOCK HIS WEAKNESS WAS TAKEN ADVANTAGE OF
?
WEAK-NESS?
ぼーん
FERTILISA-TION...
FERTILISATION...
KAISEI-SAN ESCAPED FROM DANGER, THANKS TO SHINOHU'S QUICK-WITTED ACTIONS!

Hyper Parfait

SHINOBU'S ANGELS



B1PX
SCANNER

SAPPHIRE PYRO
EDITOR

YUKIHITO
TRANSLATOR

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History of Present Day Illusions

Tousei Gensou Hakuutsushi

Tale Four

READ, ENJOY, AND GO HYPER!

BIG BROTHER

BIG BRO-THER
ギュッ
...BIG BRO-THER.

A History of Present Day Illusions

当世幻想博物誌

とうせいげんそうはくぶつし

Tale 5

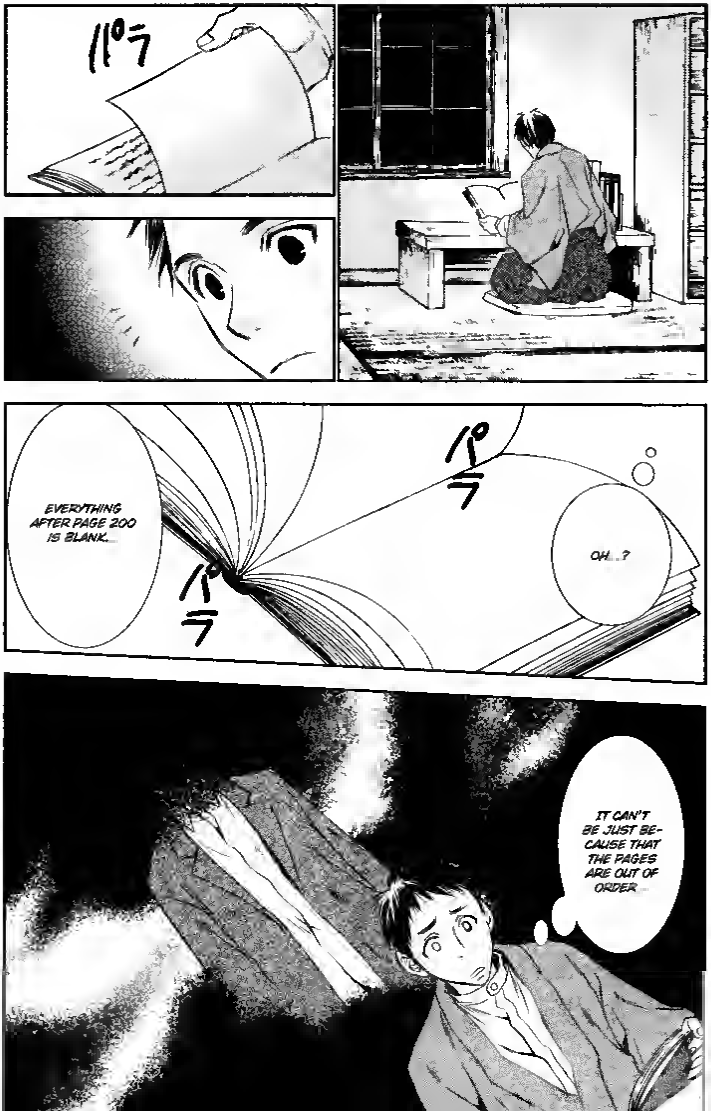
KATAYAMA SHUU

HELLO
A BOOK...
I WONDER IF THIS BOOK BELONGS HERE
I'VE COME TO RETURN THE BOOKS I BORROWED

AH, I'M SORRY I'LL BE THERE RIGHT AWAY
SO YOU'RE SORTING OUT THE BOOKS?
YES
I PUT TOGETHER A LIST OF THE NEW BOOKS TOO
WILL YOU BE BORROWING ANYTHING TODAY?
HMM.

SO YOU'RE GIVING THIS TO ME?
北の塔の姫君
THANK YOU
YES
YOU SAID YOU WANTED TO READ THIS, DIDN'T YOU?
YOU'RE WELCOME

I'D LIKE TO TAKE THIS BOOK OUT
ALRIGHT
THIS BOOK
I HAVEN'T SEEN IT BEFORE
IS IT A NEW ONE?
IT LOOKS LIKE A MYSTERY NOVEL THOUGH
NO, IT'S NOT
IT WAS STUCK BETWEEN THE SHELVES
I'M SURE IT WAS LEFT THERE WHEN SOMEONE DROPPED IT
HERE YOU GO
THANK YOU


パラ
パラ
パラ
EVERYTHING AFTER PAGE 200 IS BLANK...
OH...?
IT CAN'T BE JUST BECAUSE THAT THE PAGES ARE OUT OF ORDER...

A STUDENT FROM OUR SCHOOL?
YES.
HIS BODY WAS FOUND THIS MORNING...
AND HIS EYES...
ヒソ
WHAT A FRIGHTENING STORY!
BOTH OF HIS EYES WERE MISSING.

I FEEL SORRY FOR HIM.
WAS ALWAYS COMING TO BORROW BOOKS
I SEE...
THE STUDENT THAT PASSED AWAY...
DID HE?
YES...
JUST YESTERDAY, HE BORROWED SEVERAL BOOKS
I FEEL SO SORRY...

THIS BOOK...
...?
THAT'S STRANGE...
FOUR MORE TO GO...

FOUR...
ザワ
ザワ
ザワ
ザワ
HEY... IT HAPPENED AGAIN!
HIS EYES...
WHY IS IT HAPPENING TO HIS?
IT'S STRANGE...

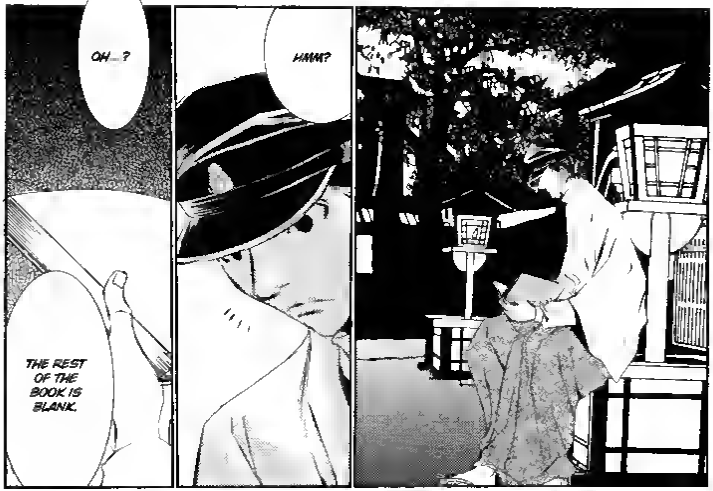
HELLO
AH... SAIGA-KUN
WHY ARE YOU STARING SO ABSENTMINDEDLY?
A-AH...
IT'S NOTHING
NO...
?
I'D LIKE TO BORROW THIS BOOK, PLEASE
AH... YES.

THIS ONE, PLEASE
ン…
……!
T-THIS BOOK WAS ON THE SHELF…?
?
YES…
I WANT TO BORROW IT IS THERE A PROBLEM?
AH NO…
IT'S NOTHING…
I'LL CHECK IT OUT FOR YOU
……?

ARE YOU WORRIED ABOUT SOMETHING?
HMM?
AH... A LITTLE...
NO
IT'S A RIDICULOUS STORY
WELL...
WHAT IS?
PLEASE TELL ME ABOUT IT, IF YOU DON'T MIND
I THINK THIS IS QUITE STRANGE,

ABOUT THAT
BUT THE STUDENT WHO PASSED AWAY TODAY
IT MAY JUST BE A COINCIDENCE, BUT THE STUDENT WHO PASSED AWAY SEVERAL DAYS AGO HAD THE SAME BOOK
BORROWED A BOOK FROM HERE YESTERDAY
AH...
ALSO... ALSO...
BUT THAT'S IMPOSSIBLE.
THE BOOK RETURNS TO THE SHELF AT SOME POINT
EVEN THOUGH THE PERSON WHO BORROWED IT DIED WITHOUT RETURNING IT,
AND THE NEXT BORROWER APPEARS
THE BOOK.

ポコ
ゴボッ…
JUST TWO MORE
TWO MORE


OH...?
THE REST OF THE BOOK IS BLANK.
HMM?

HUH ..?
I'LL HAVE TO TELL THE LIBRARIAN TOMORROW...
OH, WELL...

あ
あ
あ
あ
あ
！

ザ
ザ
ザ
ザ
ザ
…！

HOW AWFUL...
I KNEW IT, HIS EYES ARE MISSING...

PLEASE EXCUSE ME...
THE BOOK WAS DISAPPEARED
.....
HERE...
HOW WILL SHINOBU REACT TO THE INCIDENTS HAPPENING ONE AFTER THE OTHER....?

Hyper Parfait

SHINOBU'S ANGELS

ANONYMOUS
SCANNER

SAPPHIRE PYRO
EDITOR

YUKIHITO
TRANSLATOR

SPECIAL THANKS: KANKI (MIRROR DISTRIBUTION)

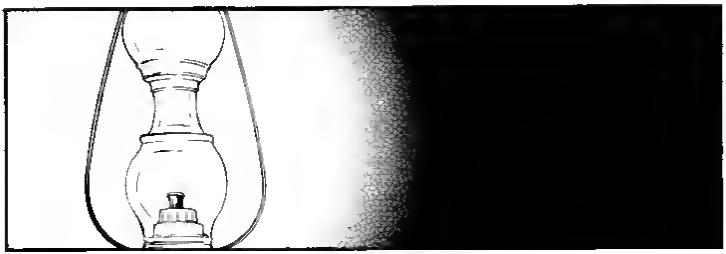
History of Present Day Illusions

Tousei Gensou Hakuutsushi

Tale Five

READ, ENJOY, AND GO HYPER!

A History of
Present Day Illusions



当世幻想博物誌

第六譚

A History of Present Day Illusions

Tale 6

「嵐雪記」全⑩巻、大好評発売中――！

片山愁
KATAYAMA SHUU

IT'S HERE.
I KNEW IT.
IT COMES
I'M HOME
BACK HERE BY ITSELF.

HATSUE-SAN?

HATSUE-SA—
THE LIGHTS AREN'T ON. WHAT'S THE MATTER?

FATHER
HATSUE IS RESTING
SHE CAN'T MOVE FOR NOW
I'LL TURN ON THE LIGHT NOW
THAT'S NOT NECESSARY
I CAN SEE USING THE MOONLIGHT
YOU CAN PROBABLY SEE WITHOUT ANY LIGHT ANYWAY.
BUT YOU TOLD ME TO LIGHT THE LAMP WHEN IT'S DARK.
YES...
.....

ANYWAY, WAS IT YOU WHO GAVE THIS TO HATSUE?
I DON'T MIND
RIGHT NOW.
YES...
WAS THAT WRONG?
TRYING TO UNDERSTAND SOMETHING SHE COULDN'T CAUSED HER TO BREAK DOWN
IT WASN'T WRONG.
BUT IT WAS TOO STIMULATING FOR HER.

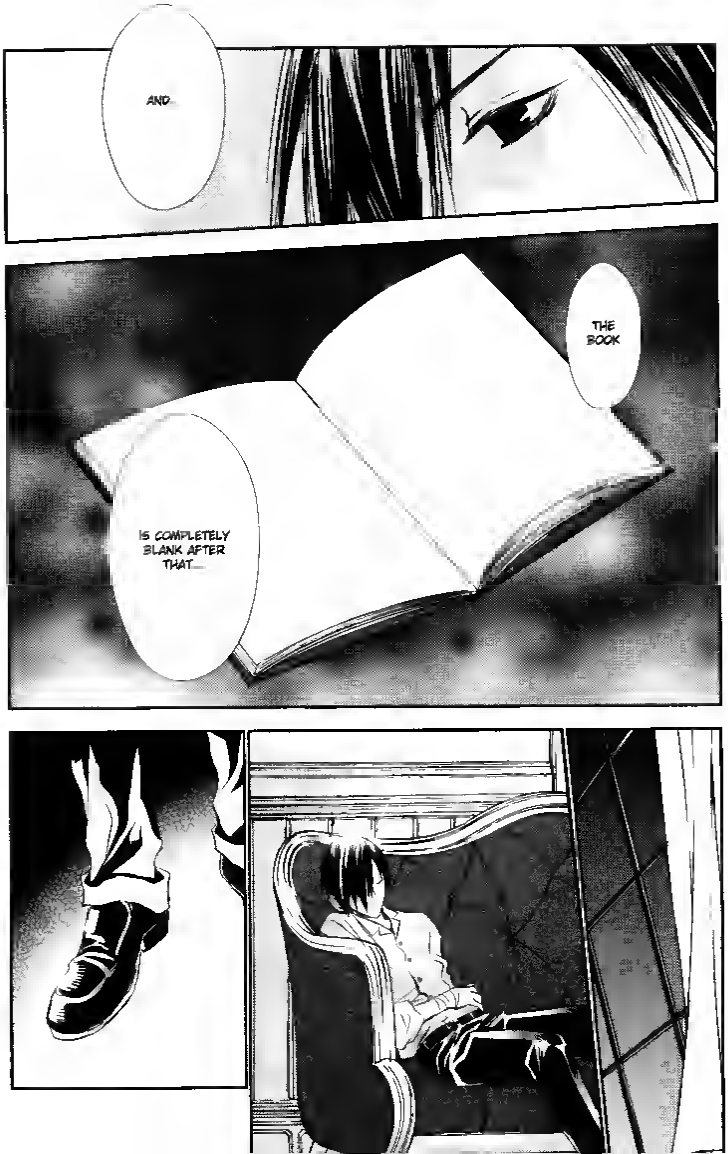
HATSUE ISN'T LIKE YOU.
.....
I RAN THROUGH SOME BUSHES EARLIER.
SO I PROBABLY CAUGHT IT FROM THEN.
I DIDN'T REALISE
WHAT HAPPENED TO YOUR WRIST?
HUH?
AH...

WHY DID YOU
HURT YOURSELF?
.....
BIG BRO-THER...

FATHER.
THAT'S ENOUGH
GO BACK TO YOUR ROOM.
CLEAN UP THE BLOOD BY YOURSELF.
OKAY...

A DETECTIVE NOVEL...
THE MAIN CHARACTERS ARE
AN ECCENTRIC MASKED MURDERER
AND THE DETECTIVE CHASING HIM.
THE MURDERER TAKES A PIECE OF THE VICTIM'S BODY WITH HIM
UP UNTIL THAT POINT, IT'S AN AVERAGE DETECTIVE NOVEL
RECENTLY, EDOGAWA RANPO CALLED THIS GENRE "A STRANGE STYLE"
THEY'RE STORIES WITH A UNIQUE LITERARY STYLE THAT DOESN'T RESEMBLE A MYSTERY OR A HORROR STORY

THE PROBLEM IS THE STORY ITSELF...
OR PERHAPS
I SHOULD SAY IT'S THE STORY'S EXISTENCE?
THE SERIES OF MURDERS THAT BEGAN SEVERAL DAYS AGO...
IT'S LIKE THOSE THREE MURDERS ARE WRITTEN INTO THE STORY ITSELF.
ONE WAS KILLED LATE AT NIGHT IN HIS ROOM.
ONE WAS KILLED IN A SECLUDED COURTYARD.
ONE WAS KILLED WHILE WALKING THROUGH AN EMPTY STREET LATE AT NIGHT.


AND...
THE BOOK
IS COMPLETELY BLANK AFTER THAT...

!?
WERE YOU THE ONE WHO KILLED THEM?

SNIFF
SNIFF
SNIFF
WAIT!
スー
WA

DID HE...
DISAP-PEAR?

A SCENE THAT WASN'T THERE EARLIER HAS BEEN WRITTEN...
SURPRISED BY A DOG HOWLING...
IT'S JUST LIKE WHAT HAPPENED!
I HAVE NO MORE DOUBTS
NO...
WHAT DOES THIS MEAN?
THE KILLER ISN'T HUMAN
THE KILLER
IS THE MAIN CHARACTER OF THIS STORY
AND IS MOST LIKELY

TRYING TO FINISH
THE HALF-WRITTEN STORY BY HIMSELF...
BUT...
IF THAT'S THE CASE...
HOW CAN HE BE STOPPED?
HOW...?
HE MUST HAVE COLLECTED THE EYEBALLS
A STUDENT WAS KILLED TODAY
THE KILLER FROM THE BOOK COLLECTED THE VICTIMS EYEBALLS
THE LAST TWO EYES... WHAT ON EARTH WAS THE LAST FAIR FOR?
AND THAT WAS WRITTEN IN THE BOOK

BUT THE BOOK
STILL HASN'T MENTIONED HIS OBJECTIVE.
WILL IT BE REVEALED AT THE END OF THE STORY?
IN ANY CASE,
WHY IS HE STILL KIL-LING
IF HE'S COLLECTED THE EYES?
ANYWAY, NOW THAT I'VE READ IT,
110
I SHOULD BE NEXT...
IS THERE
SOMETHING ELSE HE NEEDS?
I'M SURE HE'LL COME AGAIN

PANT
PANT
PANT
TO GET THAT LAST "SOMETHING".
THE KILLER'S DESIRE WILL BE REVEALED IN THE NEXT CHAPTER!

Hyper Parfait

SHINOBU'S ANGELS

ANONYMOUS
SCANNER

SAPPHIRE PYRO
EDITOR

YUKIHITO
TRANSLATOR

SPECIAL THANKS: KANKI (MIRROR DISTRIBUTION)

History of Present Day Illusions

Tousei Gensou Hakuutsushi

Tale Six

READ, ENJOY, AND GO HYPER!

LET'S INVESTIGATE ILLUSIONS.

当世幻想博物誌

第七譚

A HISTORY OF PRESENT DAY ILLUSIONS

TALE 7

KATAYAMA SHUU

GOOD MORNING, SHINOBU-SAMA.
HATSUE-SAN.
I'M SORRY THAT I COULDN'T HELP YOU YESTERDAY...
I CAUSED YOUR FATHER A LOT OF TROUBLE TOO

THAT DOESN'T MATTER
ARE YOU ALRIGHT NOW?
YES.
I'M GLAD
COULD YOU
POUR SOME TEA?
CLINK
CLINK

SHINOBU-SAMA
HMM?
AH...
WHAT HAPPENED TO ME LAST NIGHT?
I ONLY REMEMBER READING THE PICTURE BOOK YOU LENT ME...
AH...
THAT WAS MY FAULT
MY FATHER SAID THAT KIND OF THING WASN'T GOOD FOR YOU
WELL...

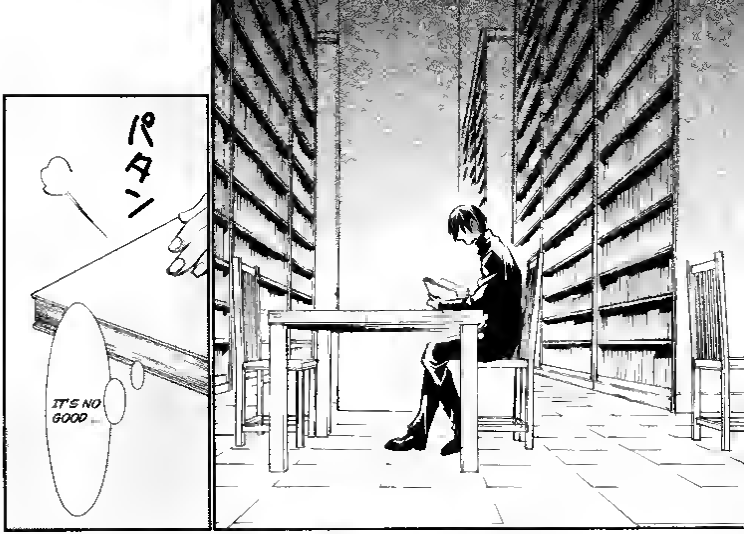
THE MASTER SAID THAT
YES
I
IS THAT SO?
HOW UNFOR-TUNATE

I WAS THE ONE WHO DROPPED THAT PEN.
AH, EXCUSE ME.
THIS IS A NICE LOOKING PEN

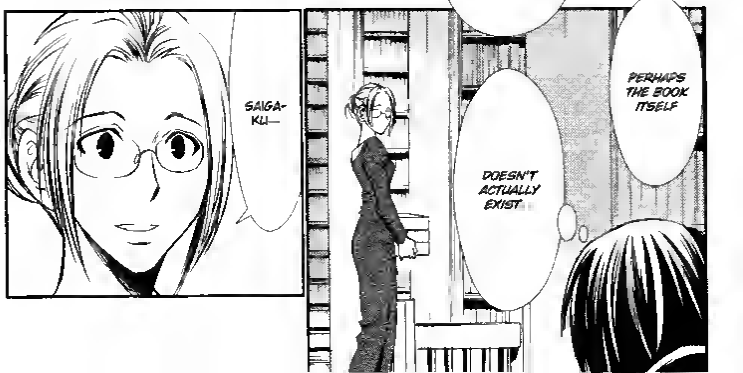
I'M GLAD YOU FOUND IT.
IT'S IMPORTANT TO ME.

PANT
PANT
THANK YOU
IS THAT SO? IN THAT CASE...
PANT
PANT
THAT'S A VERY BIG DOG
YES,
HE'S A GOOD DOG THOUGH.
YOU
YES?
A DOG...

I'LL GIVE YOU SOME ADVICE
LEAVE ONE OF YOUR WINDOWS OPEN TONIGHT.
WELL THEN, GOOD DAY.
THANK YOU FOR FINDING MY PEN
.....?


パタン
IT'S NO GOOD...

THE AUTHOR OF THE BOOK,
SHUNMEI TONO,
DOESN'T SEEM TO BE PART OF THE LITERARY WORLD
HE DOESN'T SEEM TO BE A PROFESSIONAL WRITER AFTER ALL.
WHO IS HE...?


SAIGA-KU...
PERHAPS THE BOOK ITSELF
DOESN'T ACTUALLY EXIST...

ガチャ
ガチャ
ガチャ
……!?

KOUSAKA-SAN?
……

I'M SORRY,
I MUST HAVE BEEN MISTAKEN...
?
AH...
OH...?
SAIGA-KUN.
THAT BOOK...
RESEARCH...?
I WANTED TO DO SOME RESEARCH
I'M SORRY FOR TAKING IT WITHOUT ASKING.
YES

I TOLD YOU, DIDN'T I?
I'M FINE
HAVE YOU HEARD OF THE WRITER SHUNMEI TONO?
THAT BOOK.
ANYWAY, KOUSAKA-SAN,
DON'T WORRY
TONO...?
WELL...
I SEE
WHAT ABOUT THE CHARACTER SEISHIRO TAKITA?
HIS NAME DOESN'T SOUND FAMILIAR.
THEN

WELCOME HOME.
TAKITA...
I HAVE A FEELING I'VE HEARD THAT NAME IN AMATEUR STORIES ..
WHO ON EARTH IS HE?

I'LL GIVE YOU SOME ADVICE
LEAVE A WINDOW OPEN.
HERE
HE'S THE DETECTIVE AND MAIN CHARACTER OF THIS NOVEL
.....
SHINOBU-SAMA,
I'VE BROUGHT YOU SOME TEA

HATSUE-SAN?
ガチャ
WHAT'S THE MATTER?
I DIDN'T ASK FOR ANY TEA...
.....

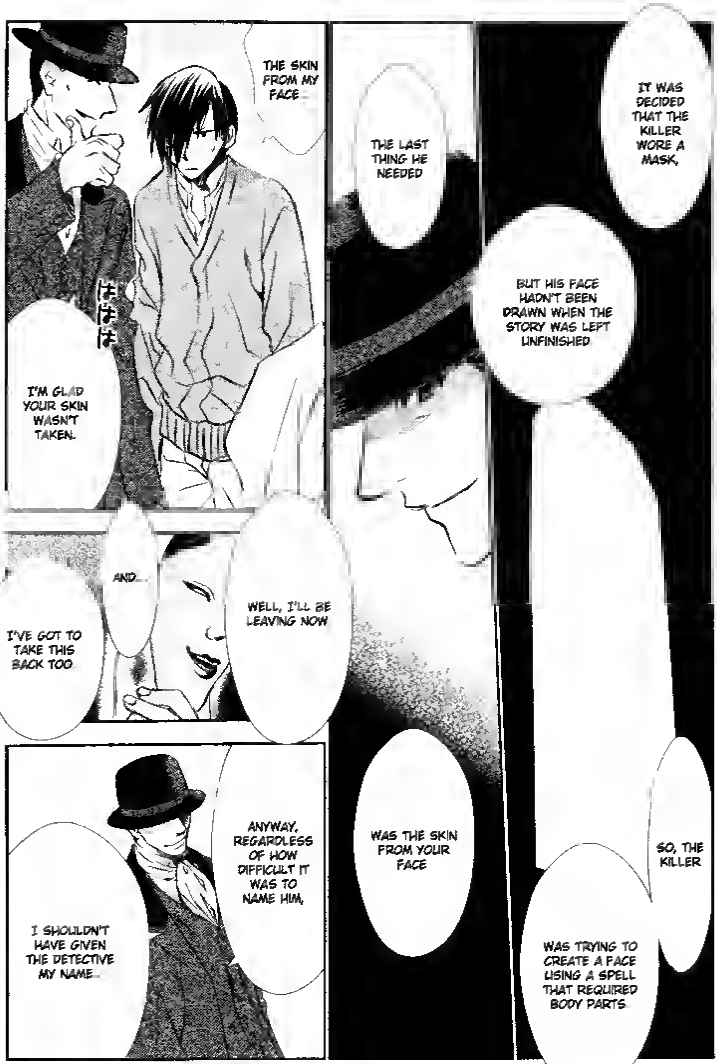
ミヨ
……!?
GROWL
!!

I FINALLY CAUGHT HIM
AH...
WELL, WELL
カラン
THANK YOU FOR YOUR HELP
THE MAN FROM EARLIER...
I KNEW IT...

YOU'RE...
SEISHIRO TAKITA-SAN, AREN'T YOU?
AH!
I'M IMPRESSED YOU REALISED
YOU'RE RIGHT.
WELL, THAT WAS A CLOSE CALL.
I'M SURPRISED THAT YOU KEPT A WINDOW OPEN LIKE I ASKED
DIDN'T YOU THINK IT WAS STRANGE?
I'M USED TO STRANGE THINGS
HAHA
DO YOU HAPPEN TO KNOW
YOU SAY SOME INTERESTING THINGS.
WHO THE AUTHOR OF THE BOOK IS NOW?

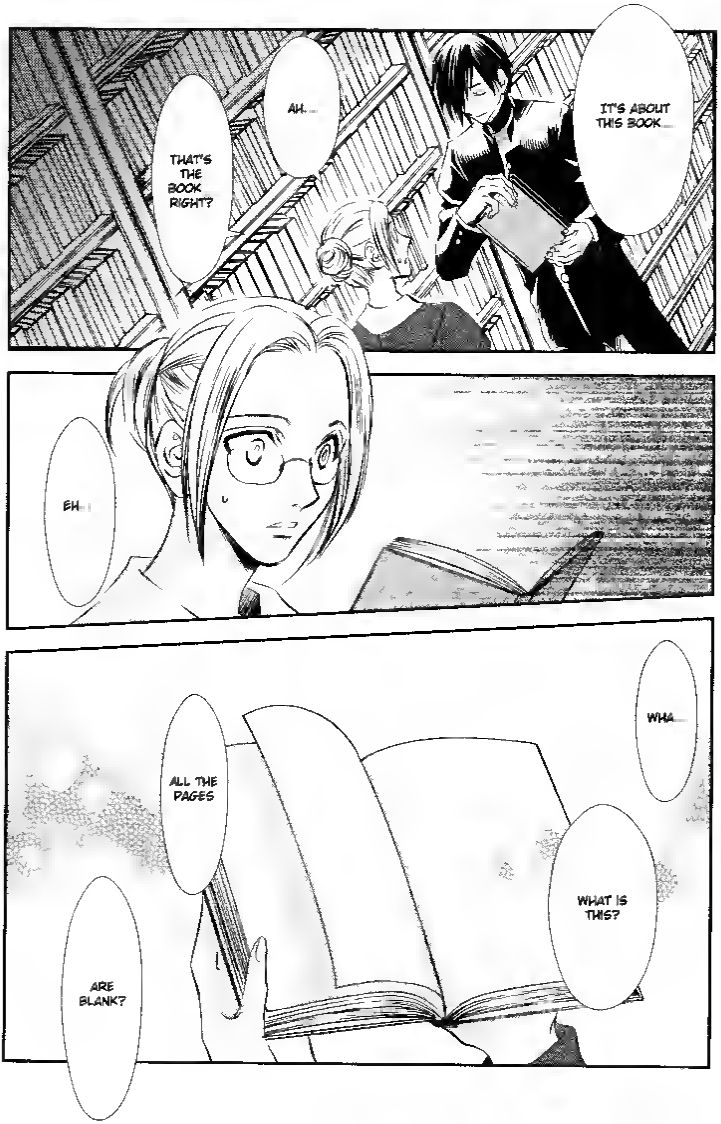
YOU'RE ALSO THE AUTHOR.
YES...
THE PEN.
YOU WOULDN'T OWN SUCH A GOOD PEN IF YOU DIDN'T LIKE WRITING.
HOW DID YOU KNOW?
THAT'S RIGHT!
YOU'RE QUITE DISCERNING
BUT FOR SOME REASON, I WASN'T ABLE TO
I WANTED TO BE A WRITER,
THAT'S RIGHT.

I WASN'T ABLE TO FINISH THAT STORY
I HAD NO IDEA THAT THE KILLER WOULD MOVE AROUND AND TRY TO FINISH IT OF HIS OWN ACCORD
I WONDER IF I HAD TOO MANY REGRETS...
THE KILLER...
DOESN'T HAVE A FACE
EH...?
NOTHING SPECIAL
IT'S EXACTLY AS I SAID.
WHAT DO YOU MEAN?
HE REALLY DOESN'T HAVE A FACE


SO, THE KILLER
WAS TRYING TO CREATE A FACE USING A SPELL THAT REQUIRED BODY PARTS.
WAS THE SKIN FROM YOUR FACE
ANYWAY, REGARDLESS OF HOW DIFFICULT IT WAS TO NAME HIM,
I SHOULDN'T HAVE GIVEN THE DETECTIVE MY NAME...
WELL, I'LL BE LEAVING NOW
AND...
I'VE GOT TO TAKE THIS BACK TOO
はは
I'M GLAD YOUR SKIN WASN'T TAKEN.
THE SKIN FROM MY FACE...
IT WAS DECIDED THAT THE KILLER WORE A MASK,
BUT HIS FACE HADN'T BEEN DRAWN WHEN THE STORY WAS LEFT UNFINISHED
THE LAST THING WE NEEDED

BECAUSE OF THAT, I ENDED UP HAVING TO GET INVOLVED LIKE THIS
SAIGA-KUN
I'M GLAD YOU'RE SAFE!
I'M SORRY
THAT I MADE YOU WORRY
IT DOESN'T MATTER

BY THE WAY, I INVESTIGATED SEISHIRO TAKITA,
THE PERSON YOU MENTIONED YESTERDAY
FOR SOME REASON...
HE AND HIS PET DOG DIED DURING A FIRE SEVERAL YEARS AGO
EH?
AH...
I SEE...
IT'S NOTHING...
ANYWAY, KOUSAKA-SAN,
THERE'S SOMETHING I'VE GOT TO APOLOGISE FOR.


IT'S ABOUT THIS BOOK...
AH...
THAT'S THE BOOK RIGHT?
EH...!
WHA...
ALL THE PAGES
WHAT IS THIS?
ARE BLANK?

"I'VE GOT TO TAKE THIS BACK TOO."
WHAT'S THE MEANING OF THIS?
WELL, I DON'T REALLY UNDERSTAND EITHER.
HOWEVER, SOMEHOW...
IT SEEMS AS IF
EH?
THAT WAS THE NOVEL ITSELF.
NO...
IT'S NOTHING
THE INCIDENT WAS SAFELY RESOLVED...

Hyper Parfait

SHINOBU'S ANGELS

ANONYMOUS
SCANNER

SAPPHIRE PYRO
EDITOR

YUKIHITO
TRANSLATOR

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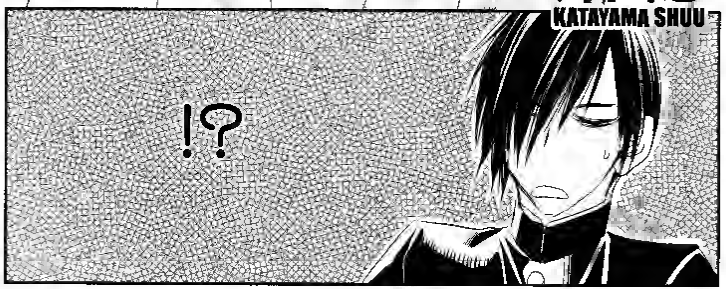
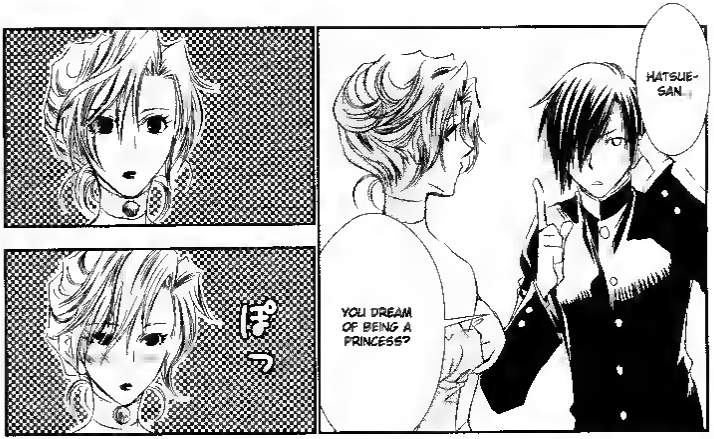
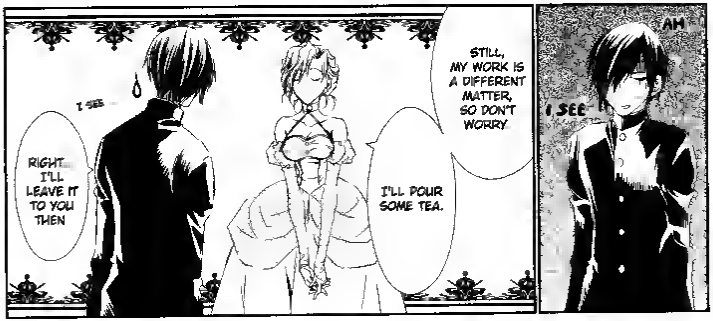


HATSUE-SAN... W-WHY ARE YOU DRESSED LIKE THAT?
SHINOBU-SAMA
YES?
DO I LOOK LIKE A PRINCESS?
.....
EH?
I ASKED KOTO-SAMA WHAT A PRINCESS LOOKS LIKE AND SHE BORROWED THIS FROM A FRIEND
.....
WHAT KIND OF FRIEND?
WAIT A MINUTE! IN OTHER WORDS


HATSUE-SAN
YOU DREAM OF BEING A PRINCESS?
ぷっ

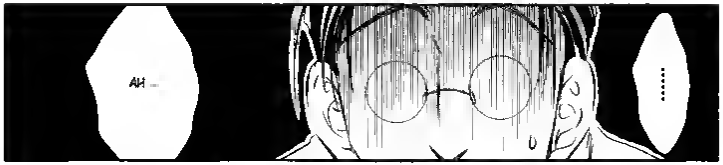

I'LL POUR SOME TEA.
STILL, MY WORK IS A DIFFERENT MATTER, SO DON'T WORRY.
I SEE
RIGHT. I'LL LEAVE IT TO YOU THEN
AM
I SEE

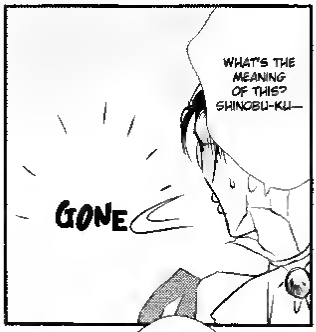
どしん
AH!
YES, SIR.
WELL

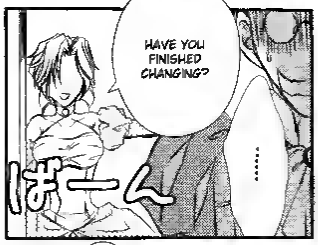
I'M SORRY
.....
I'LL CLEAR IT UP RIGHT AWAY
I CAN'T REACH
もっさり
SHINOBU-SAMA
I'VE BROUGHT SOME TEA
AH... THANK Y--
I-IT'S ALRIGHT, I'LL CLEAR IT UP!
?

がちゃ
がちゃ
SORRY TO KEEP YOU WAITING
I COULDN'T REACH A LOT OF THINGS
GYAAA!
I CAN'T DO THAT
N-NO... YOU'RE ALWAYS WORKING REALLY HARD FOR ME!
IT DOESN'T MATTER ANYMORE! JUST SIT STILL FOR TODAY!
?
YOU CAN BE A PRINCESS FOR TODAY!
A PRINCESS
WHAT IS IT?!
IN THAT CASE, I HAVE A REQUEST
TELL ME, WHATEVER IT IS!

THE PRINCESS IS THE PRINCE'S PARTNER, ISN'T SHE?
.....
SHINOBU-SAMA
NO, NO, NO, NO, NO, NO!
PLEASE TRY THIS ON...
HELLO
KA..
KAISEI-SAN, YOU'RE JUST IN TIME!
HMM?
ARE YOU THERE, SHINOBU-KUN?
DID YOU WANT SOME-THING?


AH...
.....


WHAT'S THE MEANING OF THIS? SHINOBU-KU—
GONE


HAVE YOU FINISHED CHANGING?
.....
ぼーん

YOU'VE FINISHED CHANGING, THEN WHY ARE YOU HIDING?
KYAAA!
IT'S BE-CAUSE I'M FINISHED CHANG!!!!

THIS IS WHAT YOU WANTED

WHA...
じー
WHAT IS IT? SAY SOMETHING...
.....
EH?
SO THIS IS WHAT A PRINCE IS...?
.....
I'M GOING TO GET CHANGED...
IT DOESN'T TASTE AS GOOD WHEN I POUR IT MYSELF...
I DON'T QUITE UNDERSTAND, BUT SOMEHOW THAT REALLY HURT MY FEELINGS...
NEXT CHAPTER WILL HAVE A COLOURED CENTREFOLD! LOOK FORWARD TO IT!

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